ECLIPSE COMICS™

№ 1

$2.00

CANADA $2.95

California GIRLS

LOOK! THERE'S SOME *CUTE GUYS* UP AHEAD!

SO WHAT? WHO CARES ABOUT *CUTE GUYS?*

Oh, YEAH? THEN HOW COME SUDDENLY YOU'RE *WALKING FASTER?*

BATHING SUITS BY LYNN DUDLEY, LA MESA, CALIF.

Trina Robbins

The PENUMBRA

WRITE TO: ECLIPSE COMICS - P.O. BOX 1099 - FORESTVILLE - CALIFORNIA - 95436

ON THE RACKS

SCOUT no. 20
Non-stop action with Beau, Rosa, Billy Monday and, of course, Scout!

KAMUI nos. 2 & 3
Kamui discovers the magic of Ichijiro holds surprising danger.

THE LIBERTY PROJECT no. 1
Four super-powered juvenile delinquents are recruited to form the Liberty Project.

ALIEN ENCOUNTERS no. 13
More thought-provoking sci-fi stories by the industry's best creators.

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Meet Max and Mo and their friends in sunny Southern California.

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Alice in Wonderland continues. Plus other tidbits to delight.

AIRBOY nos. 23 & 24
Airboy faces down an elite force of Russian soldiers, and then the Heap returns!

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The mercenaries of Area 88 go on their most dangerous mission.

MAI THE PSYCHIC GIRL nos. 2 & 3
Mai and Shuichi are forced to confront their pursuers.

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Stage combat master, Josef Quist, finds himself in a role he had no idea existed.

ZOONIVERSE No. 6
The beings responsible for setting up the Kren Patrol are revealed!

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Featuring the best of Caniff's patriotic and holiday comic strips.

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An ordinary Vietnam vet is chosen to defend the earth.

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Doc Stearn chases a thief through a hole into a dimension in 6-D!

VALKYRIE no. 2
Val must face the Soviet People's Justice for war crimes.

THE THREE STOOGES 3-D no. 3
Adjust your eyeballs again for all-out in-depth zaniness.

CONTRACTORS no. 1
The "Repo Men of Space" must track down the leader of the space pirates.

PORTIA PRINZ OF THE GLAMAZONS no. 4
Queen Portia becomes the Enemy of Technocracy.

SILVERHEELS
Complete at last. The full Silverheels story in one graphic album.

DETECTIVES, INC. no. 1
Rainier and Denning delve into the world of big bucks charity scams.

REID FLEMING, WORLD'S TOUGHEST MILKMAN no. 3
Can Reid get his job as a milkman back?

NOT SO LONG AGO: It was in the Penumbra for January of this year, just six short months ago, that i ventured the opinion that comic book censorship, then a hot topic of debate in the fan press, was a tempest in a teapot and would soon be a dead issue. I got quite a few letters in response, some agreeing with me, some theorizing that i had severely underestimated the powerful forces of repression which faced us at the time.

Can i say "i told you so" now?

When i wrote that column, CIA Director William Casey had just had a seizure but had not yet been hospitalized. Attorney General Edwin Meese was beginning to drop his war on pornography and war on drugs campaigns to look into the Iran-Contra arms scandal, but the Tower Commission had not yet convened. The evangelical PTL Club was in full flower, damning everything which did not live up to its high moral standards.

Yet somehow, against all "informed opinion," i sensed the winds of change in the air, sensed the ebbing of the censorship tide before it turned...and hoped that my nose for these things was good.

When a certain issue of one of our books kicked up a dust storm, we rode it out, confident that the public didn't need protection from the simple, homely facts surrounding childbirth. We were right: no retailer got arrested for selling the issue, and we did not have to lay the heavy yoke of censorship down upon the writer or artist.

On the other hand, when the Distinguished Competition alienated a whole pack of writers and artists with its new rating system, i worried a little: maybe we were wrong in thinking we could support a free press in the comics industry as it is supported in the book trade. Maybe our zealous commitment to artistic freedom would get us in dutch with the unknown and as-yet unnamed "them" who were "out to get us" and who planned to send comics into the Code Age again.

Today William Casey is dead and ex-General Richard Secord is testifying—spilling his guts, rather—about the arms shipment racket, CIA involvement with hostile nations, and his contact with President Reagan's advisors throughout a series of illegal covert operations. There is mounting evidence of CIA-backed drug smuggling too, and suddenly the lights have gone out at the government's war on drugs campaign headquarters: the loudest sound currently emanating from these outposts of imposed chemical purity are the little whirrs and clicks of document shredders running in darkened rooms at night.

Today the PTL is in disarray following allegations of sexual and fiduciary misconduct by its leaders, Jim and Tammy Bakker. Fellow preachers Jimmy Lee Swaggart and Jerry Falwell don't even want to take over their organization, for fear the taint might rub off on them—and today too the newspapers have broken a damning story of Swaggart's financial profiteering in the realm of evangelism, so he may be the next to fall from grace.

Today the leading Democratic presidential hopeful, Gary Hart, is being accused in print of immorality, adultery, and "womanizing." His chances of election look slim indeed.

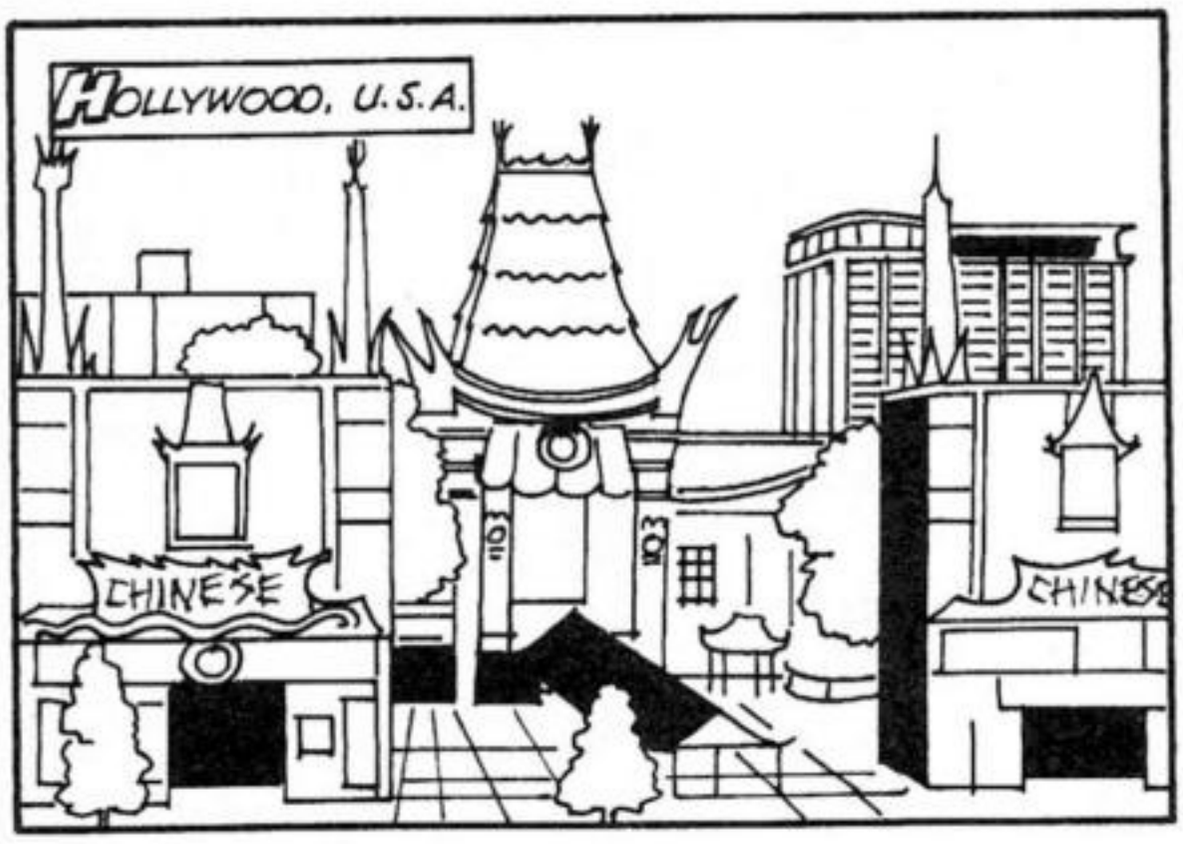
Yes, today the tide has turned. Hypocrisy in high places has been deliciously revealed, and its revelation removes the powers of our would-be censors utterly, completely, thoroughly.

Today we are free again, free to follow our own ethical and moral precepts—for who today, May 7th, 1987, could stand upon a soap box and demand that comic books—COMIC BOOKS!—be made as pure as the PTL, as moral as the Democratic Party's leaders, as law-abiding as the Republican administration?

Thank god we're free again.

catherine yronwode

CALIFORNIA GIRLS™ no. 1, June 1987. Published monthly by Eclipse Comics, P.O. Box 1099, Forestville, CA 95436. Catherine Yronwode, Editor-in-Chief. Dean Mullaney, Publisher. California Girls TM and ©1987 Trina Robbins. All other material ©1987 Eclipse Enterprises, Inc. All rights reserved. The stories, characters and events in this magazine are fictional. Film by SM Graphics. For licensing information contact Dean Mullaney.


HOLLYWOOD, U.S.A.
CHINESE
CHINESE

CHINESE
EXCUSE ME, MISTER, DO YOU HAVE THE TIME?
SURE! IT'S 8:20.

WHOOPS! GONNA BE LATE! THANKS, MISTER!

'SCUSE ME, MISTER...
TRUE STORIES
BIG MONSTER ATTACKS TOKYO
STORY & PHOTOS INSIDE
FLYING SAUCERS COMMUNICATE VIA TV!
YOUR CAT MAY HAVE ESP!
TEENS AMAZE THEIR PARENTS
MYSTERY MAN WINS LOTTERY
CAT SAVES OUR TOWN
Yes! IT'S TRUE! YOU CAN MAKE BIG MONEY $$ RAISING Babosas! WOW!

D'YOU KNOW WHAT TIME IT IS?
HUH?

B-BUT YOU WERE JUST HERE! AND YOU ASKED ME FOR THE TIME! A-AND YOU WENT THAT WAY!
Oh, NO, THAT'S IMPOSSIBLE--

--I JUST GOT OFF THE BUS!
8:23! I'M GONNA BE LATE!
MONSTER!

??
THANKS!

INTRODUCING...

The California GIRLS

MO!

HOLLYHOCK HIGH SCHOOL

MAX! C'MON, I WAITED FOR YOU, BUT WE'RE ALMOST LATE!

DIFFICULT MATH

WING-MAN

TWINS' OUTFITS BY LYNN DUDLEY, LA MESA, CA

Story and Art by Trina Robbins

Lettering: L. LOIS BUHALIS
Edited by: CAT ⊕ YRONWODE

SO HOW'D IT GO?

Oh, ≥Sigh≤ THE SAME!

THEY CAN'T GIVE US THE JOB, 'CAUSE WE HAVE NO EXPERIENCE, BUT IF WE *GET* A JOB, *THEN* WE'LL HAVE EXPERIENCE, AND THEY'LL GIVE US A JOB. (WHICH, OF COURSE, WE WON'T *NEED* ANYMORE!)

WE HAVE EXACTLY ONE MONTH TO COME UP WITH THE MONEY FOR THOSE DRESSES WE SAW AT *TRENDIQUE*.

JUNIOR PROM!

TICKETS NOW ON SALE!

WE *COULD* ASK GRAMMY.

NEVER! THAT OLD DEAR HAS DONE ENOUGH FOR US. SHE'S BEEN BOTH MOTHER AND FATHER TO US ALL THESE YEARS.

THE WORST THING IS SHE'D *GIVE* US THE MONEY AND THEN DO WITHOUT THINGS SHE REALLY *NEEDS* FOR THE REST OF THE MONTH!

THERE'S ALWAYS THE DRESSES WE WORE *LAST YEAR!*

ARE YOU KIDDING? LAVERNE WOULD NEVER LET US FORGET THAT WE WORE *OLD* DRESSES TO THE JUNIOR PROM!

IF IT ISN'T MY FAVORITE TWINS! OF COURSE, I DON'T *KNOW* ANY *OTHER* TWINS!

SPEAK OF THE DEVIL!

LAVERN'S OUTFIT BY JONATHAN MACY, CUPERTINO, CA.

PASS YOUR *HOMEWORK* FORWARD, CLASS.

Oh, I DIDN'T HAVE *TIME* TO DO ANY OLD HOMEWORK THIS WEEKEND! I HADDA FLY TO *PARIS* AND PICK OUT MY *PROM DRESS!* RILLY, I'M *EXHAUSTED!*

YOU *POOR THING!*

TODAY, CLASS, WE'RE GOING TO LEARN ABOUT *ECONOMICS*, THE STUDY OF *MONEY*. WHAT CAN YOU TELL US ABOUT *ECONOMICS*, LAVERNE?

Gee, I DUNNO...

TEACHER'S DRESS BY LYNN DUDLEY.

WHEN I NEED MONEY, MY DADDY JUST *GIVES* IT TO ME!

=Groan!=

MOST PEOPLE *WORK* TO EARN MONEY, LAVERNE.

THEY *DO*? BUMMER!

HIGH SCHOOL ECONOMICS Simplified

THAT SETTLES IT! I SAW A *HELP WANTED* SIGN AT THE *BURGERTERIA*.

I'M GONNA GO THERE DURING LUNCH AND APPLY!

MAXINE!

Ulp!

Oh, MISS PURVIS--*heh, heh*-- JUST TALKING ABOUT *ECONOMICS!*

LUNCH.

MO! HERE WE ARE!

WHERE'S MAX?

ROXANNE'S OUTFIT BY **NATASHA KIM,** EDMONTON, ALBERTA, CANADA. LULU'S OUTFIT BY NATASHA'S SISTER, **IRENE KIM.**

YO, ROXANNE, LULU! MY TERRIBLE TWIN'S GONE TO THE BURGERTERIA TO APPLY FOR WORK.

STILL TRYIN' TO SCARE UP THE MONEY FOR THOSE PROM DRESSES, huh?

HEY, GUESS WHAT? MY ROCK GROUP, ***THE CRAZY BABYZ,*** IS GONNA PLAY FOR THE PROM!

YOU MEAN YOUR BIG BROTHER, RAOUL, WILL BE THERE?

SURE! AND MY OTHER THREE BROTHERS, TOO! WHO D'YA THINK MAKES UP THE ROCK GROUP?

Sigh. RAOUL, MY DREAM BOY! I'VE *GOTTA* HAVE THAT NEW DRESS!

AND AFTER SCHOOL...

SO IT WAS THE SAME OLD STORY. THEY WANTED TO KNOW WHAT *EXPERIENCE* WE HAD.

I GUESS WE DON'T GET THE JOB.

MAYBE WE DO...

THIS TIME I *MADE UP* EXPERIENCE! I SAID WE HAD WORKED FOR *BURGER-TOWN, BURGERLAND* AND *BURGERWIK!*

MAX, YOU SHOULDN'T DO THAT!

IF THEY CHECK AND FIND OUT YOU LIED, WE COULD GET IN TROUBLE!

Oh FOO!

LET'S GO SEE IF THOSE DRESSES ARE STILL AT *TRENDIQUE!*

MEANWHILE, AROUND THE CORNER...

BURGERTER,

WHERE IS SHE!?

DRESS BY LYNN DUDLEY.

YOUR TWIN SISTER IS 20 MINUTES LATE! HOW CAN WE FILM A *TWICENICE SUGARFREE MINTS* COMMERCIAL WITH ONLY *ONE TWICENICE TWIN?*

Oh, MISTER BEAR, SIR...

DO YOU KNOW THAT EVERY 15 MINUTES WE WASTE COSTS US 25,000 DOLLARS?!

THERE SHE IS!

BUT...

WHAT HAVE YOU DONE TO YOUR HAIR!?

Oh, MOLLY, HOW *COULD* YOU?

SORRY, POLLY, BUT I JUST COULDN'T STAND IT ANYMORE! ALL THOSE YEARS OF LOOKING LIKE YOU! I NEED TO BE *MYSELF!*

B-BUT WE'VE *ALWAYS* LOOKED THE SAME!

AND I'VE *ALWAYS* *HATED* IT!

YOU'RE FIRED!

WE QUIT!

HAROLD, GO FIND ME SOME TWINS, *ANY* TWINS!

BUT *WHERE*, MISTER BEAR, SIR?

AND, AT THAT MOMENT...

THE DRESSES ARE STILL IN THE WINDOW!

AND THEY'RE JUST *AWESOME!*

HAROLD! *LOOK!*

HAROLD'S T-SHIRT DESIGNED BY BOB BURDEN, ATLANTA, GA.

BURGER GIRLS!!

WHO'S THAT?

I THINK HE CAME OUT OF THE *BURGERTERIA*. I THINK HE'S THE MANAGER!

I BET HE FOUND OUT YOU WERE LYING ABOUT OUR EXPERIENCE!

I THINK HE'S MAD!

RUN!

LADIES!

RTERIA

WOOPS! SORRY!

REPENT! THE END IS NEA DEP

¢#%◎!'$*Ø!!

OOPS! SORRY!

REPENT! THE END IS NO REPENT!

THIS IS THE END!

OOF!

WOOF!

MADEMOISELLES!

I'M SORRY. I KNOW I SHOULDN'T HAVE LIED!

WHAT ARE YOU TWO *TALKING ABOUT?*

SHE'LL NEVER DO IT AGAIN. SHE DIDN'T BREAK ANY *LAW,* DID SHE?

I WORK FOR EDWARD BEAR, DIRECTOR OF THE FAMOUS *TWICENICE SUGAR-FREE MINTS* COMMERCIALS.

HE NEEDS YOU TO BE THE *TWICENICE TWINS!*

US?

THE TWICENICE TWINS?

...AND THAT'S ALL YOU HAVE TO SAY. THINK YOU CAN DO IT?

SURE!

I *THINK* I CAN, I *THINK* I CAN...

LIGHTS, CAMERAS, ACTION!

TWICENICE SUGARFREE MINTS TASTE GOOD. THAT'S NICE!

AND THEY'RE SUGARFREE, SO YOU *WON'T* GET ANY CAVITIES. THAT'S *TWICE* AS NICE!

I *THINK* I CAN, I *THINK* I CAN...

CUT AND PRINT! PERFECT IN ONLY ONE TAKE! YOU GIRLS ARE NATURALS!

BL

I *THOUGHT* I COULD, I *THOUGHT* I COULD!

IF YOU'LL COME TO THE STUDIO TOMORROW, WE'LL HAVE YOUR CONTRACTS READY TO SIGN. AND ABOUT YOUR PAY...

YOU MEAN WE GET *PAID* FOR THIS?

BECAUSE YOU HAVE NO PREVIOUS EXPERIENCE, I'M AFRAID...

EXPERIENCE! THERE'S THAT WORD AGAIN!

...WE CAN ONLY PAY YOU $1,000 IN ADVANCE ROYALTIES!

RAD!

TRENDIQUE, HERE WE COME!

ONE MONTH LATER.

THIS IS THE PITS! I GO ALL THE WAY TO PARIS TO BUY A DRESS FOR THE JUNIOR PROM...

AND THE TERRIBLE TWINS BUY THE EXACT SAME STYLE AT SOME TACKY HOLLYWOOD BOUTIQUE!

PROM DRESSES BY MISTY WOODFORD, PRINCETON, IOWA.

End

TOP OF THE NEWS

ECLIPSE PRESS | FORESTVILLE, CALIFORNIA | JUNE/ MCMLXXXVII

REAL WAR, NON-FICTION FROM TOP CREATORS

Line-up Includes Sienkiewicz, Moore, Bolland and Others

"*Real War Stories* is a collection of true, unblinking stories about US militarism today," says editor Joyce Brabner." Other comic books recycle John Wayne, maybe push the genre as far as M*A*S*H. This book delivers *Salvador* or *Platoon*. Some of it is raw. It is all non-fiction, told exactly the way things happened. *Real War Stories* is aimed at young adults who may be facing a new draft, and who are being aggressively recruited for military service."

Published by Eclipse, the book is an outreach project for CCCO, a military and draft counseling agency that puts vets and young adults together to look at the realities behind *Rambo* and *Top Gun*. But *Real War Stories* is no hastily contrived page/each charity jam. Retold without dilution are stories the writers collected straight from Viet Nam and post-Nam veterans, refugees from El Salvador, walkaways from the nuclear Navy, and conscientious objectors.

The 48 page color Baxter book will be published for the CCCO by Eclipse Comics. Eclipse publisher Dean Mullaney explains that, "One of the reasons I got into publishing in the first place was to create a forum in which to present ideas as well as entertainment, hopefully in tandem." *Real War Stories* ships July 14, retailing at $2.00. The book will also be distributed through a network of peace agencies, churches, schools and libraries.

Hamsters Get Serious

Sam "Mage" Kieth To Illustrate

"Beginning with issue #6, the *Adolescent Radioactive Black Belt Hamsters* take on an exciting new direction!," says writer/creator Don Chin.

"We've made the book sharper looking, totally redesigning the cover format and adding a new logo designed by master illustrator Ken Steacy. In addition, beginning with issue #6, the very talented Sam Kieth is the new regular penciller on the book," Chin said.

Fans will remember Kieth's work on the popular and critically-acclaimed series *Mage*, where he served as inker for Matt Wagner: the two were co-nominated for a Jack Kirby award in 1986 for best artistic team.

In #8, one of the black belt hamster dies, and his brothers must pick up the pieces after this devastating emotional blow. They sink further and further into depression and eventually disband, trying to sort out their lives.

The Liberty Project Joins The Eclipse Universe

Comics fans who've been crying out for a return to light-hearted superheroics will have a new favourite this summer when *The Liberty Project* hits the racks in June. Written by Kurt Busiek, pencilled by James W. Fry, and inked by Doug Hazlewood, *The Liberty Project* has all the characterization and action that make for a great team book.

The Project takes four super-powered juvenile delinquents and attempts to reform them, creating a team of uneasy do-gooders who'd just as soon escape their spiffy new prison cells as fight the latest menace.

The team, led by Project Director Dr. Linnier, includes thirteen-year-old Burnout, a flame-throwing smartmouth; Crackshot, the uncertain black inventor with perfect aim; Slick, self-styled leader of the team and master of friction; and Cimarron, whose super-strength outweighs her judgement a hundred to one.

A major new addition to the Eclipse Universe, *The Liberty Project* is a 32-page colour, Baxter book that retails for $1.75.

Three Stooges Phenomenal Success in Waldenbooks

Eclipse's First Move Into Returnable Market "Fantastic"

Eclipse's *3-D Three Stooges* no. 1, offered through the nationwide Waldenbooks chain on a returnable basis, sold a whopping 86% of the copies sent to the stores.

"This is a great achievement," opined publisher Dean Mullaney. "Waldenbooks has generally experienced a 50% sell through on most comics, and newsstand sales average 30% to 35%. Having our first comic book sold returnable perform this well is a very encouraging sign for Eclipse and its creators.

Man of War Begins in June

The first BJA continuing feature will be *Man of War*, beginning in June. Written by Jones and drawn by Rick Burchett, *Man of War* is the story of an ordinary man—a Vietnam veteran—chosen by a man from an alternate world to become the defender of the Earth. If he accepts, he risks the loss of his humanity.

Bruce Jones, veteran writer, says this is his first foray into creating a superhero. "I wanted to explore this arena and give it a real twist, so although our hero has superpowers, he comes by them almost reluctantly and deals with them in a very human manner," says Jones.

The six part Baxter mini-series is bimonthly, and the first issue ships June 16.

ECLIPSE TO PUBLISH KEN MACKLIN'S *CONTRACTORS*

This June, Eclipse Comics will release *Contractors*, a 32-page black & white comic with a painted color cover by Ken Macklin. The lead feature, more than twenty pages in length, is written and drawn by Macklin; a short back-up story will be drawn by either Macklin or Lela Dowling.

The "Contractors" of the title feature are Buckshot Smokeburn and Max Fifty-seven, two repo men of space. They are engaged by the First Intersolar Bank to collect from Lord Zarkon, the leader of the space pirates, who, believing himself to be outside the law, has outfitted his pirate legions on credit and doesn't intend to pay.

Eclipse Sales Up in May

Early indications show several new Eclipse titles premiering in May to have captured the attention of retailers, according to Sales Manager Jim Friel. "Our advance orders for the first issues of the Eclipse International titles, *Kamui the Ninja*, *Area 88*, and *Mai the Psychic Girl*, as well as the first issue of *Valkyrie*, look very healthy. Orders for all four are running ahead of *Airboy*, which obviously is one of our best sellers."

With new continuing titles being introduced by Eclipse every month this summer and fall, the strong May orders are an especially hopeful sign. Publisher Dean Mullaney said, "Introducing new titles is always a risk. The enormous number of competing titles now on the racks makes it even riskier. But we're confident that the high quality of our comics will appeal to readers despite the glut of new comics."

Infantino Guest Pencils *Portia Prinz* Back-Up Story

In a major deviation from the status quo, issue #3 of Richard Howell's one-man show *Portia Prinz of the Glamazons* will feature a guest-pencilling job by Carmine Infantino.

The bulk of the issue is the reprinted second chapter of the *Portia Prinz* comics novel "Glamazon's Burden," but, as with the previous issue, the main story material will be introduced and complemented by new featurettes. In issue #3, the 21-page "Glamazon's Burden" chapter will be preceded by a two-page introduction (by Howell) and followed by a four-page short story pencilled by Infantino and titled "Secret Sorrows." It is written, inked, and lettered by Howell, and features Portia Prinz's legal rival Lenore deBar.

Portia Prinz of the Glamazons is one of Eclipse's quality black-and-white line. It's a six-issue limited series, $2.00 per issue, and published bi-monthly. Issue #3 ships the first week in May.

Scout Handbook

An Atlas to Survival In New America

Scout fans will have twice as much to look forward to this August when *The Scout Handbook* hits the stores the same day as *Scout* no. 22.

Intended as a companion to the regular *Scout* series, the *Handbook* will be an invaluable reference book for both regular and new readers. Featured will be maps histories, character dossiers, and detailed illustrations and statistics for weaponry and vehicles that have appeared in the series. The *Handbook* can also prove useful to role-playing gamers for inventing *Scout* game scenarios.

Illustrators Tom Yeates, Flint Henry, Benn Dunn, and Dungeons and Dragons map-maker Dave LaForce have been specially commissioned to produce the visuals. *Scout* creator Timothy Truman is overseeing the project, writing the text and providing a painted, laser-scanned cover.

The Scout Handbook is a black-and-white single-issue spin-off, 32 pages, on Baxter paper, with a full-color cover, retailing for $1.75.

BRUCE JONES ASSOCIATES TO PACKAGE COMICS EXCLUSIVELY FOR ECLIPSE

Bruce Jones Associates has contracted to exclusively produce several comic titles for Eclipse in 1987 and 1988. Among them will be two new continuing bi-monthly super hero titles, several mini-series, and revivals of the fan-favorite anthologies *Twisted Tales* and *Alien Worlds*.

"Bruce is known for putting unusual twists on his creations," said Mullaney. "And that's just what we're looking for in new characters. These aren't going to be guys who put on costumes and masks and go out into the streets to fight crime. They're heroes, but they have a sort of edge to them that separates them (and most of our other characters) from the kind of costumed heroes published by the other companies."

Twisted Tales returns to publication on the September schedule, and *Alien Worlds* in December. Each will be published twice a year, in the 48-page squarebound format recently popularized by DC's *Dark Knight*. Both will be in full color, and will feature work by a range of top artists in the comics field.

"We're very enthusiastic about these new books," said Sales Manager Jim Friel. "Bruce has a good commercial sense, and we have a great deal of confidence in the saleability of all of these titles."

"I can't count the number of times I've had fans ask me when (not whether, but when) we were going to revive *Twisted Tales* and *Alien Worlds*," he continued. "Well, it'll be this fall, folks, if you're out there reading this.

A HEAP™ OF GREAT READING!

FROM ECLIPSE COMICS...

...COMICS FOR EVERY TASTE!

©Kazuya Kudo, Ryoichi Ikegami/Shogakukan, Inc.

ECLIPSE INTERNATIONAL

Mai THE PSYCHIC GIRL™

BIWEEKLY

She is pretty!
She is psychic!
She is Japanese!

VIZ COMICS
COMICS SLICKER THAN ROCK'N'ROLL

Story by
KAZUYA KUDO
Art by
RYOICHI IKEGAMI

$1.50 in USA
$2.25 in CAN

Max's & Mo's friend, The Real Roxanne

ROXANNE'S CLOTHES, INCLUDING HER BIKINI, ARE DESIGNED BY **CHARLES VENTURA,** CHICAGO, IL.

FUTURE ISSUES OF CALIFORNIA GIRLS WILL FEATURE ROXANNE IN HER OWN STORIES--LOOK FOR THEM!

ROCKIN' LULU

HERE ARE SOME OUTRAGEOUS OUTFITS FOR LULU TO WEAR WHEN SHE PLAYS WITH HER BAND, THE CRAZY BABYZ.

BY BARBARA COTTRELL, MORRISVILLE, PA.

BY MARIA BARRERA, SAN FRANCISCO, CA.

DIRECTIONS:
WHEN YOU CUT OUT LULU, CUT CAREFULLY ALONG THE DOTTED LINES AROUND HER HANDS. THEN CUT OUT THE GUITAR AND PLACE IT IN HER HANDS!

THESE TWO OUTFITS, DECORATED WITH TRIANGLES, ARE BY **IRENE KIM**, EDMONTON, ALBERTA, CANADA.

ECLIPSE INTERNATIONAL

Story & Art by
KAORU SHINTANI

BIWEEKLY

$1.50 in USA
$2.25 in CAN.

WE ABANDONED GOD,
AND SHOOK HANDS WITH THE DEVIL.
WE ARE THE MERCENARIES OF HELL.

AREA 88™

VIZ COMICS
COMICS SLICKER THAN ROCK'N'ROLL

©Kaoru Shintani/Shogakukan, Inc.

The California Girls need your HELP!!

We've got a page to fill up once a month—this page—and you can help. Make this YOUR page! Send us letters! We need to know what you like and what you don't like about CALIFORNIA GIRLS, and we want to meet our readers, so tell us about yourselves, too. If you have any problems, Max LOVES to give advice, and Mo will help. Both twins would love to give you beauty and fashion tips, if you need them.

The California Girls also need help with their wardrobe! You can help keep Max and Mo and all their friends the best dressed girls in comics by sending in your clothing designs. Please draw your designs on a sheet of white paper size 8½ by 11. If the California Girls wear your designs, we'll send you a special card that identifies you as a CALIFORNIA GIRLS designer, and MAYBE you'll be Designer of the Month! Max and Mo can use jewelry designs and hairstyles, too, and even story ideas. And don't forget LaVerne!

is this MAX...

DRESS AND BOOTS BY IRENE KIM, EDMONTON, ALBERTA, CANADA.

BY BARBARA COTTRELL, MORRISVILLE, PA.

...or MO? Can you tell them apart?

THE TWINS' BATHING SUITS ARE BY MARIA BARRERA, SAN FRANCISCO, CA.

JUMPSUIT BY IRENE KIM.

MINI SKIRT AND TUNIC BY LYNN DUDLEY, LA MESA, CA.

ABOVE OUTFIT, WITH MATCHING SHOES BY BARBARA COTTRELL, MORRISVILLE, PA.

ANSWER: MAX PARTS HER HAIR ON THE **RIGHT** SIDE, AND MO PARTS HER HAIR ON THE **LEFT**!

California™ GIRLS

Designer of the Month

IRENE KIM

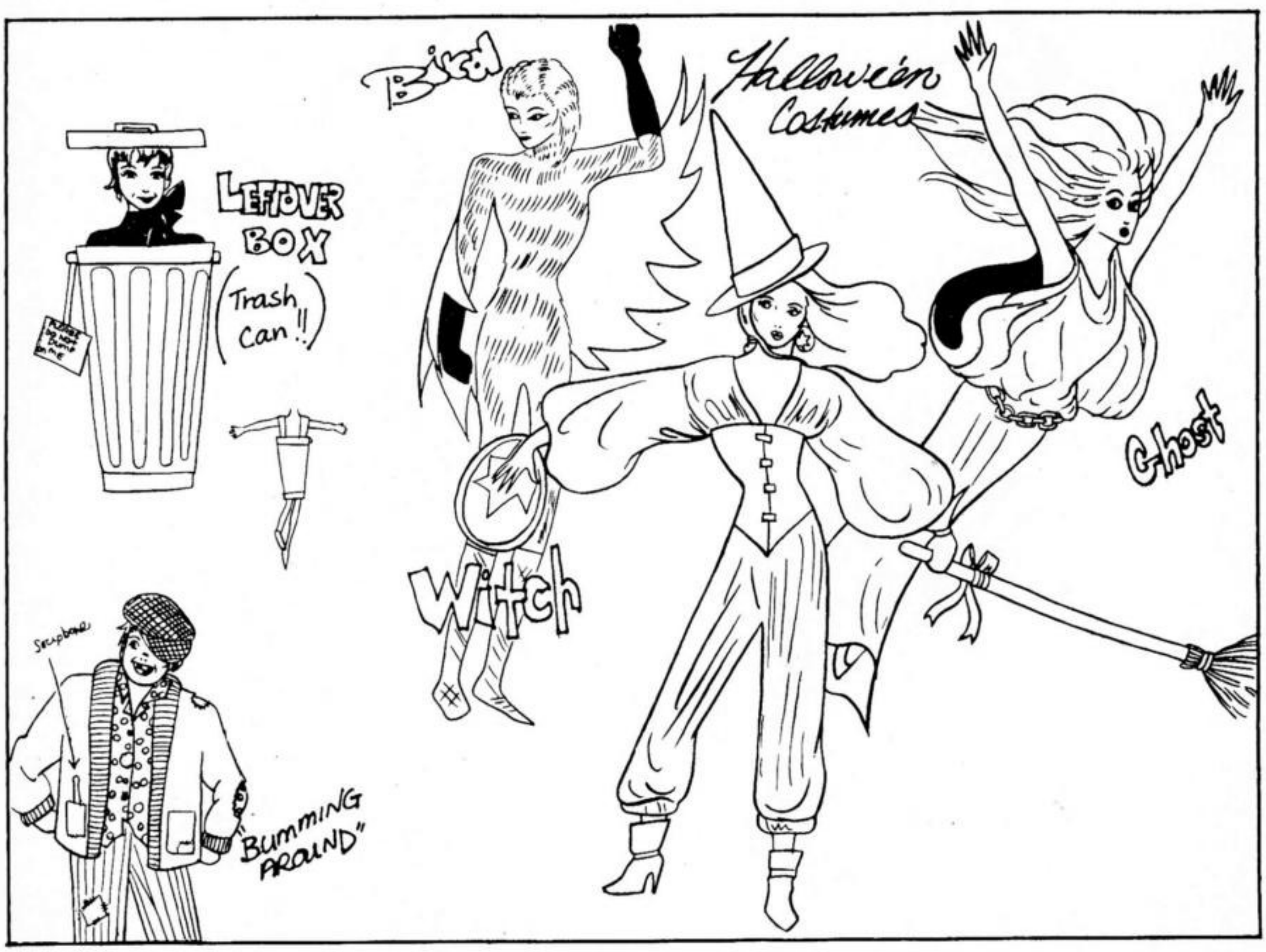
Sixteen year old Canadian Irene Kim certainly proves that you don't have to be a California girl to design clothes for the California Girls! (Irene's 9 year old sister, Natasha, has also had her designs printed in this comic.)

Irene writes: "Trina Robbins is among my list of favorites (which includes George Perez, John Byrne, Dan DeCarlo, Mike Grell, Jackson Guice, Walt Simonson, John Buscema, Bill Sienkiwicz, Bill Woggon, Paul Smith, Todd McFarlane and Jose Luis Garcia-Lopez) (Whew!)!! So far, I collect over 30 titles from DC, Marvel, Comico, Eclipse, Deluxe and occasionally Archie and Texas. I'd like to get into some kind of comic book career. I try to read different comic books from different companies; I try to do my schoolwork well; I try to read different novels (do you like Mary Stewart's Merlin series, Anne McCaffrey's Dragon-Pern series, L. M. Montgomery's Anne series and C. S. Lewis' Narnia series?); I try to listen to different music (from Genesis to Bangles to Human League to Janet Jackson to Skinny Puppy); and I try to draw as much as I can in different styles. I realize that a comic book artist needs a lot of patience and I suppose it's hard to be consistent."

Irene also says that if she can't get a job in comics: "...I think I'll open up a bookshop or a boutique. Or even go and become a historian, an archaeologist!"

It's the opinion of the California Girls that, whatever Irene finally decides to do, she'll be a success!

Below is a page of designs sent in by Irene. They've been inked by Trina Robbins, but otherwise, they are exactly as she sent them.



NOTHIN' LIKE THE REAL THING

HOLLYHOCK HIGH

ISN'T HE *CUTE?* HE'S THE GREAT GRANDSON OF THE FAMOUS SILENT MOVIE STAR, *JEAN LOMBARD*, AND HE LOOKS *JUST LIKE* HER, WITH THAT PLATINUM BLOND HAIR!

HE'LL BE GRADUATING THIS YEAR.

Sigh THERE GOES MY REASON FOR GOING TO SCHOOL!

HOLLYHOCK HIGH SCHOOL

MO'S CLOTHES BY MISTY WOODFORD, PRINCETON, IA

MAX'S CLOTHES BY BARBARA COTTRELL, MORRISVILLE, PA

ALL OF GENE LOMBARD'S CLOTHES IN THIS STORY (EXCEPT TUXEDO) BY MARIA BARRERA, SAN FRANCISCO, CA

STORY & ART BY TRINA ROBBINS

LETTERING BY L. LOIS BUHALIS

EDITED BY CAT ⊕ YRONWODE

Oh! MY HAT!

GOTCHA!

YOUR CHAPEAU, MODOM?

Uh...

HI, I'M GENE LOMBARD. AREN'T YOU MO MULDOON?

Er...

STRUCK SPEECHLESS!

YOU'RE ONE OF THE *TWICENICE TWINS*, AREN'T YOU? I SAW YOUR COMMERCIAL ON THE TUBE! NEAT!

Um...

SEE YA AROUND!

Duh...

WELL, YOU CERTAINLY MANAGED TO DAZZLE HIM WITH YOUR WIT AND WISDOM, MO!

=Groan= I GOT SO SHY, I DIDN'T KNOW WHAT TO *SAY!*

I'LL GET IT!

ONLY IF YOU'VE REGAINED YOUR *VOICE*, DEAR TWIN!

K-RINGG!!

IF IT'S FOR *ME*, I'LL TAKE IT IN MY BOUDOIR!

HELLO? YES, THIS IS SHE... *WHO?!?*

I THOUGHT IF YOU'RE NOT DOING ANY-THING ELSE YOU MIGHT LIKE TO SHARE A MOVIE AND A PIZZA WITH ME SATURDAY NIGHT.

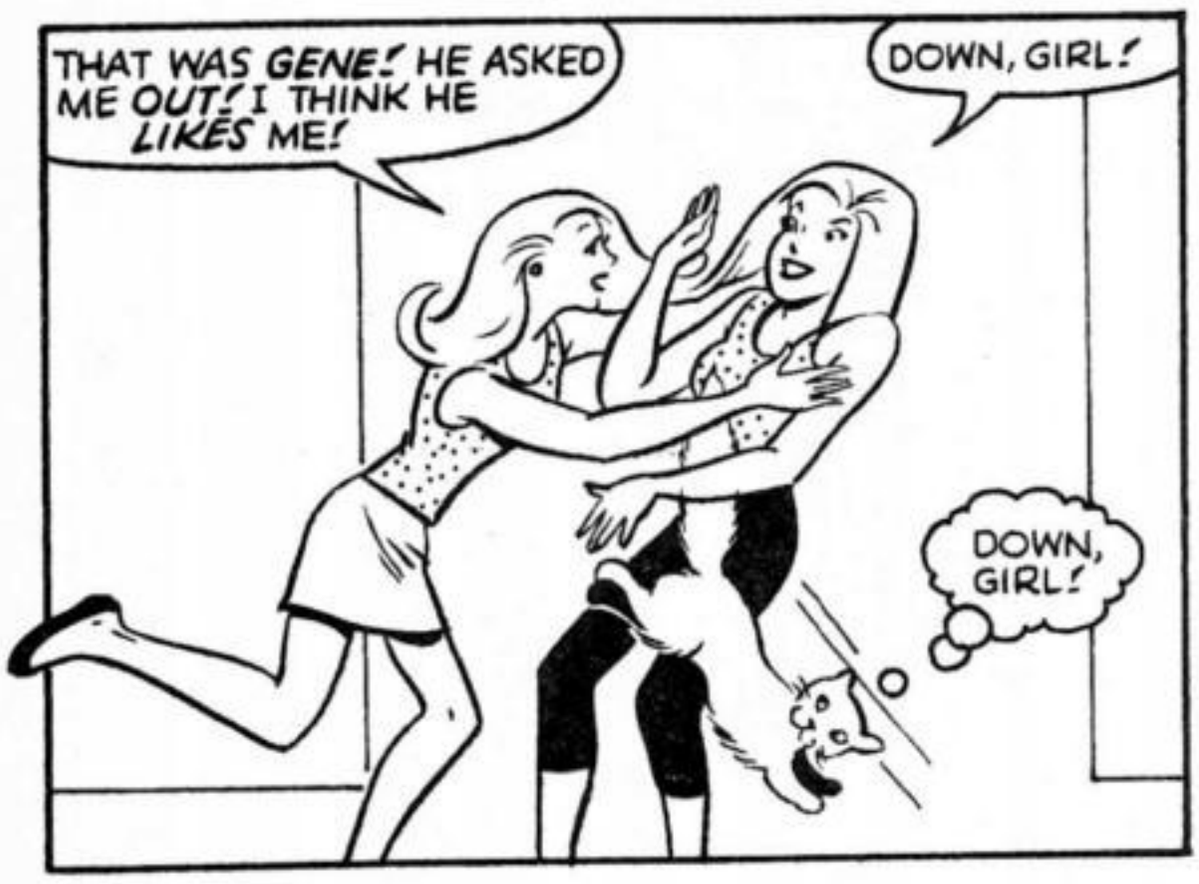
A MOVIE? A PIZZA? WITH YOU?

J-JUST A SECOND, I'LL CHECK MY *CALENDAR*...

EXACTLY ONE SECOND LATER...

ISN'T THIS A *COINCIDENCE?* I'M NOT DOING A *THING* SATURDAY NIGHT! AND I *LOVE* PIZZA!

AND I LOVE YOU!


THAT WAS GENE! HE ASKED ME OUT! I THINK HE LIKES ME!
DOWN, GIRL!
DOWN, GIRL!

OMIGOD!
WHAT IS IT? ARE YOU ALLERGIC TO PIZZA?

WHAT WILL I WEAR?
WHAT COLORS DOES GENE LIKE?
SHOULD I GET ALL DRESSED UP?
SHOULD I WEAR JEANS?
WHAT IF OUR OUTFITS CLASH?
STOP!!

JUST TRY ON EVERYTHING HERE TILL YOU FIND THE RIGHT OUTFIT. DON'T WORRY, YOU'VE GOT ALL WEEK!

SO, MO TRIES ON CLOTHES.
THIS IS SO KICKY, BUT IT MIGHT BE TOO CASUAL.
AND I LOVE THIS DRESS, BUT GENE MIGHT THINK I'M TOO OLD-FASHIONED!
THIS ONE IS RAD, BUT IT'S MUCH TOO FORMAL!
BY MARIA BARRERA.
BY KATHLEEN WEBB, SUMNER, WA.
BY IRENE KIM, ALBERTA, CANADA.

UNTIL...

MAX! THIS IS IT! THIS DRESS IS TOTALLY AWESOME!

IT'S ALSO *MINE!*

DRESS BY MARIA BARRERA.

C'MON, MAX, THAT'S WHAT SISTERS ARE FOR! REMEMBER WHEN I LENT YOU MY WHITE PARTY DRESS?

AND I SPILLED *FRUIT PUNCH* ALL OVER IT! OKAY, TWIN, THE DRESS IS YOURS FOR SATURDAY NIGHT!

BUT NO FRUIT PUNCH, OKAY?

YOU'RE THE BEST TWIN SISTER I'VE EVER HAD!

BUT, ON SATURDAY MORNING...

Oh, NO, PLEASE, GRAMMY, NOT *THAT!*

'FRAID SO, HONEY, I KNOW THE SYMPTOMS VERY WELL.

YOU'VE GOT THE *FLU*, ALL RIGHT!

NOT ONLY *THAT*, SHE'S *SICK!*

PLEASE, MAX! YOU'VE GOTTA DO THIS FOR ME!

I DUNNO...

MAX'S FASHIONS BY JONATHAN MACY, CUPERTINO, CA.

I CAN'T BREAK MY DATE WITH GENE! HE MAY NEVER ASK ME OUT AGAIN! YOU HAFTA TAKE MY PLACE AND PRETEND YOU'RE ME!

WE-ELL... AT LEAST I'LL GET TO WEAR MY OWN DRESS!

AND THAT EVENING...

I HOPE THEY GET ALONG... NO, I DON'T! I WANT HIM TO LIKE ME, NOT HER! BUT TONIGHT SHE'S ME! Oh, I'M SO CONFUSED!

MEANWHILE, MAX IS HAVING A GREAT TIME PRETENDING TO BE MO.

I LIKE CYNDI LAUPER BETTER! ANYWAY, I'D RATHER ACT THAN SING! DO YOU BELONG TO THE DRAMA CLUB?

THAT WAS A REALLY RAD MOVIE! SEAN PENN IS SO-O-O COOL! TOO BAD HE'S MARRIED! DO YOU LIKE MADONNA?

I...

I...

DID YOU SEE LAVERNE IN THAT PLAY THE DRAMA CLUB PUT ON? WHAT AN AIRHEAD! DON'T YOU LIKE OUR DRAMA COACH?

I...

MY FRIEND DESIGNED THE COSTUMES FOR THE PLAY. LOTS OF MY FRIENDS DESIGN CLOTHES. D'YOU LIKE THIS DRESS?

IT WAS DESIGNED BY ONE OF MY FRIENDS. THERE ARE SO MANY TALENTED...

I...

AND SO ON.

GOODNIGHT, GENE. I HAD A WONDERFUL TIME!

♡KISS♡ ME, YOU FOOL!♡

GOODNIGHT. GUESS I'LL SEE YA AROUND.

IS THAT YOU, MAX?

HOW DID IT GO?

?

:Sigh: HE DIDN'T KISS YOU GOODNIGHT!

MO'S NIGHTY BY LYNN DUDLEY, LA MESA, CA.

MONDAY.

Oh, MAX, I CAN'T GO IN THERE! WHAT IF I SEE GENE?

I'LL JUST *DIE!*

SILLY! YOU'VE GOTTA GO TO SCHOOL!

HARD-TO-REMEMBER HISTORY

HIGH SCHOOL TEXT

NOTHING BUT FACTS

THE TWINS' OUTFITS BY LYNN DUDLEY.

BUT AFTER SATURDAY NIGHT-- HE DIDN'T LIKE ME--

MAYBE IT WAS *ME* HE DIDN'T LIKE!

WHATEVER.

Oh, NO! HIDE!

WH--?

MO, YOU *CAN'T* HIDE FROM HIM *ALL DAY!*

ENGLISH

JUST WATCH ME.

LATER.

Grumble... HOW COME THE BOOK I NEED IS ALWAYS ON THE TOP SHELF?

POETRY

FICTION

I THINK WE'LL FIND IT IN THE POETRY SECTION.

THE CHECK IS IN THE MAIL by JOE ISUZU

Oh, NOOO! THAT'S *GENE'S* VOICE!

PLEASE DON'T LOOK UP HERE!

HERE IT IS-- "THE RAVEN", BY EDGAR ALLEN POE. MY FAVORITE.

GENE'S FRIEND IS WEARING CLOTHES BY JONATHAN MACY.

SPEAKING OF FAVORITES, WHO ARE YA TAKIN' TO THE SPRING DANCE?

I DUNNO...

I *WAS* GONNA TAKE MO MULDOON.

SHE'S SO QUIET AND SHY!

I *LIKE* QUIET GIRLS!

BUT SATURDAY NIGHT SHE ACTED LIKE A DIFFERENT PERSON! SHE TALKED ALL NIGHT--WOULDN'T LET ME GET IN A WORD!

THEN HE *DOES* LIKE ME!

IT'S *MAX* HE DIDN'T--

--WOOPS!

YEEKS!

MO!

H-HI, GENE.

ARE YOU OKAY?

I'M A LITTLE *DAZED*...

LET ME GET YOU OUTSIDE. YOU COULD USE SOME *AIR*!

I'LL BE ALL RIGHT IN A MINUTE. I F-FELL OFF THAT *LADDER*...

I KNOW.

SOON...

SO I GOT TO ACCEPT THE FILM INDUSTRY AWARD FOR MY GREAT-GRANDMOTHER.

I'VE SEEN *ALL* HER MOVIES!

YOU *HAVE*?

SHE'S SUCH FUN TO TALK WITH-- SO DIFFERENT FROM SATURDAY NIGHT!

I'D BETTER MOVE OR I'LL BE LATE FOR MATH! THINK YOU CAN WALK?

SURE!

R-RING!!

THINK YOU CAN *DANCE*, TOO? 'CAUSE I'D LIKE TO TAKE YOU TO THE SPRING DANCE!

AWESOME! *Er*, THAT IS, S-SURE!

STEADY! I ALMOST GOT IT!

GO, MAX, GO!

YOUR SISTER IS VERY *OUTGOING*, ISN'T SHE?

AND SHE SOUNDS VERY *FAMILIAR*, TOO!

THE GUYS REALLY SEEM TO LIKE HER THAT WAY.

WELL, I LIKE *QUIET*, *RESERVED* GIRLS LIKE *YOU!*

ATTABOY, GENE! ACCEPT NO SUBSTITUTES!

THE TWINS GOWNS BY *IRENE KIM.*

END

ZOT!

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1787 Constitutional Bi-Centennial 1987

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*TINKER V. DES MOINES INDEPENDENT SCHOOL DISTRICT, 1969

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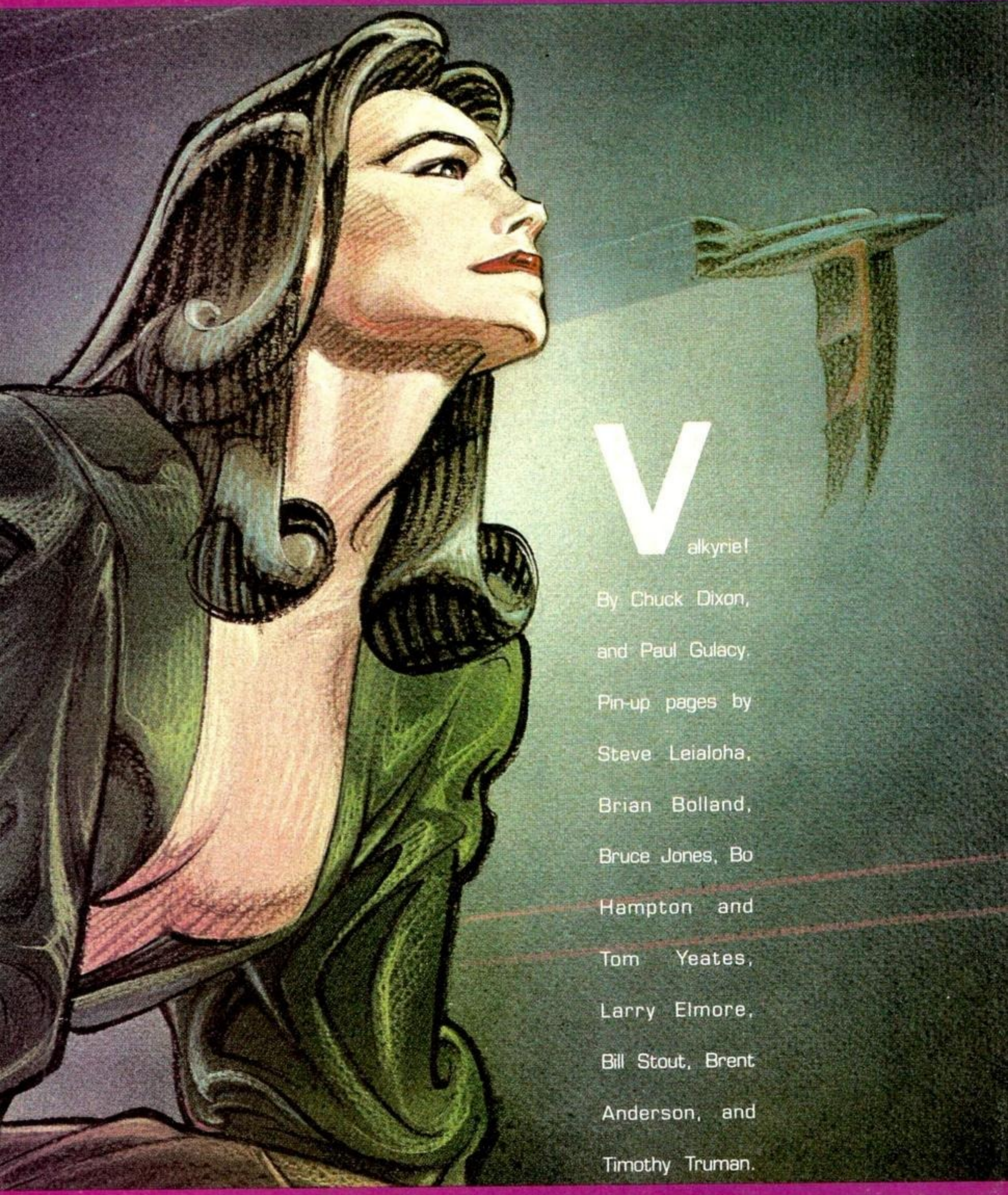

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